

TUBA

#1 $\text{♩} = 120-180$

Veloce

8. Musical notation for measures 1 through 51, marked 'Veloce'. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 are indicated above the notes. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Tempo I

Musical notation for measures 53 through 91, marked 'Tempo I'. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are indicated above the notes. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

1. 2. Musical notation for the first and second endings. The first ending (1.) is marked with a first ending bracket and leads to a double bar line. The second ending (2.) is marked with a second ending bracket and leads to a double bar line. Both endings are in bass clef with a key signature of one flat (B-flat).

2 $\text{♩} = 78-92$

Tempo I

A musical score for a bass clef instrument, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is marked with a dynamic of *p* (piano) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated above the notes. The notation includes various accidentals such as flats, naturals, and sharps. The piece concludes with a double bar line at the end of the eighth staff.

Allegro

27. *p*

1 3 5 7 9 11 13 15 17 19 21 23 25 29 31 33 35 37 39 41 43 45 47 49 54

Tempo I